

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2025 (As Per Syllabus Year-2023)
Indian English Literature 1950-1980 (Core)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 *The Private Life of an Indian Prince* explores the abolition of the princely system in India. Discuss (14)

OR

Que.1 “*The Private Life of an Indian Prince* carries an autobiographical tone, reflecting Mulk Raj Anand’s own experiences and observations of Indian society.” Elaborate

Que.2 Does *The Serpent and the Rope* succeed in finding its aimed spiritual truth? Justify your answer. (14)

OR

Que.2 “The central theme of the novel *The Serpent and the Rope* is the exploration of Indian identity, culture and spirituality, as well as the complexities of relationships and personal growth.” Discuss.

Que.3 How does the novel, *A Handful of Rice* explore the theme of poverty and economic struggle? (14)

OR

Que.3 What messages does the novel, *A Handful of Rice* convey about the importance of tradition and modernity?

Que.4 Both the poems, *Night of Scorpion* and *Enterprise* by Nissim Ezekiel explore the themes of human relationships, tradition, and modernity? Elaborate. (14)

OR

Que.4 What differences can be observed in tone and style of the two poems, *An Introduction* and *A Hot Noon in Malabar* by Kamala Das?

Que.5 Write short notes. (Any Two) (14)

- 1) How does the story of *The Private Life of an Indian Prince* revolve around the love story of Ashok Kumar and a women?
- 2) What is the significance of the title *The Serpent and the Rope*?
- 3) What is the significance of the settings of the novel, *A Handful of Rice*?
- 4) How does the two poems, *A River* and *An Indian Way of Thinking* by A.K.Ramanujan use imagery and symbolism to convey their themes?
